

Brisbane Bridge Centre Newsletter



August 2017

Vol. 4 No 8

President's Report

As Arne has been away for the majority of August he is very thankful to John Kelly, Peter Evans, Richard Fox and of course Chris for their excellent contributions to this month's newsletter, and apologies for its lateness.

Those of us who attended Col McIntosh's funeral this month were left in no doubt as to the love and affection he engendered and a lovely obituary from his old friend Jim Reay is to be found later in this newsletter.

We conducted a very successful Graded Teams Congress last month with great results from our club members; John Kelly and Peter Evans were half the team that won the A Grade; Peter Burke, Barry Usher, Jill O'Malley-Jones and Nanette Hinsch won the C Grade, and Janet Price was part of the team that came second in B Grade. Well done to all those club members who took part. As usual the logistics of running these events are considerable so many thanks to Chris for convening the event and to he and Arne for setting up the upstairs playing area.

Thanks to Janette Hiatt for her usual efficiency in organizing the catering, and Hazel Lahey, Leo Stellmach, Julie Clark, Trish Aldridge, Judy Buckley, Anne Bartholdt, Gill Baker, Lynn Kelly, John Kelly, Archie Smith and Marie Buckley for their help. Our usual fabulous directors Chris Snook and Julie Jeffries ensured the smooth running of the event, and Pat Burke did a great job as caddy (and more...see the report later in this newsletter).

We have now taken delivery of the new flooring for the exposed floor area upstairs and it only remains to lay it. If any member has any experience in laying these floating wooden floors, or has the skills to be able to lay them, the Club would be most grateful if you could offer any help. Please contact me if you feel able to help out.

Last, but certainly not least, congratulations to Club Treasurer John Kelly who has just become a Grand Master.

Elaine

Chris's Administrator's Corner

Red Point Sessions

Our next red point sessions are Wednesday - 6 & 13 September. To qualify for the overall, you need to play both weeks with the same partner. Members pay the usual table fees and visitors pay \$9.

Pianola Emails

Are you receiving the Pianola results and notices emails? If your answer is no and you would like to receive these emails, please speak with me at the club.

Masterpoint Promotions

Congratulations to the following members who have received a masterpoint promotion.

- John Kelly – Grand
- Flo Hall – National
- Wendy Smith – National
- Patricia Tan – Regional
- Judy Buckley – **Local
- Rod Wilson – Local
- Lynne Anderson – Local
- Bev Wilde – Graduate
- Judy Wilson – Graduate

Pianola – Partner Finder

Below is a reminder of how to create and cancel an advert for finding a partner on Pianola. This service is a FREE service to members as it is part of the basic Pianola package that the club pays. To access Pianola, you need to have a User Name and Password, which you create from an invite email which I can send you.

Creating an advert

When you visit the partner finder in Pianola, you'll see a list of all the people at your club who have posted adverts. If you'd like to play with one of them, please contact them by phone or email.

If none of them are suitable, post an advert of your own.

Click on the 'Create new advert' link for either a one-off session or a regular partner.

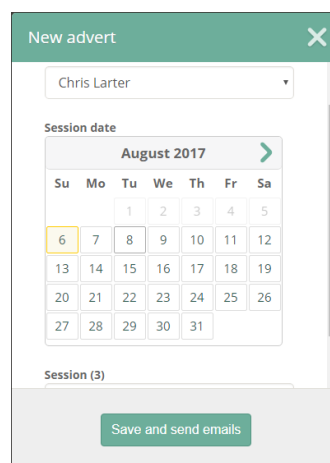
Choose the date and the session you need a partner for and then click 'Save and notify followers'.

Pianola will send an email to anyone who has subscribed to be notified about your adverts.

New Members

The Committee welcomes the following new members and wishes them a long and happy association with BBC.

- Jenny Andrews
- Cathy Bateman
- George Belonogov
- Tom Goodwin
- Lara Hansen-Sowinski
- Ewa Kowalczyk
- Richard Lilley
- Sandy Young



New advert

Chris Larter

Session date

August 2017

Su	Mo	Tu	We	Th	Fr	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

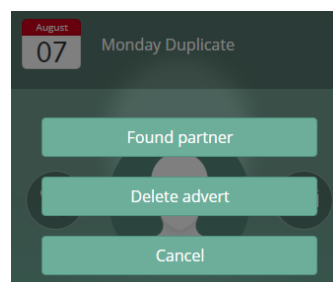
Session (3)

Save and send emails

Cancelling an advert

If you find a partner or change your mind about playing, click on the X in the top right hand corner of your advert.

Click on 'Found partner' or 'Delete advert' and an email will be sent to everyone who is subscribed to you to tell them you no longer need a partner for that game.



August 07 Monday Duplicate

Found partner

Delete advert

Cancel

Chris Larter

Vale Colin McIntosh

Just the mention of Col's name to any who knew him would bring smiles to faces, such was his cheery positive nature, cheeky sense of humour and impish grin.

Col would have been 90 in October. Born in Townsville, he moved to Brisbane as a schoolboy. Living initially in Heussler Terrace, he shared many happy memories about the wartime Lang Park when bicycle races on the grass were among its many uses ... and of growing up in post-war Brisbane, including the young men's escapes to the delights of Gold Coast beaches.

Latterly, Col was a limping old man with a walking frame – sharp as a tack from the neck up but challenged below. However, as a young man, Col cut a dapper form – slim, taller and dark haired. He was a capable sprung-floor dancer from Cloudland to the Currumbin and Coolangatta dance halls ... and a pianist – Moon River, with all his jazz trills, was one of his favourite party pieces.

He served for several years as the national secretary for the Junior Chamber of Commerce and worked most of his life as an accountant, particularly with Pioneer Sugar in Brisbane.

Col married a Gold Coast beauty, Zena, and together they had two happy talented children in Kyla and Glenn. Annerley was their home as

the family grew and, when the children left home, they moved to Carindale. After Zena's passing, a decade and half ago, bridge became a major social activity in Col's life.

I met him at BBC nearly ten years ago and we have played bridge virtually every week since then – more to meet people over a game of cards than to worry about whether we topped the list (although it did happen ... once). Indeed, his home-baked cakes and cheese buns (liberally sprinkled with cayenne pepper) were always talking points and in demand at the club.

Since August 2016, Col has been in the Mater, PA and St Vincent's hospitals for several weeks at a time. It was his positive determination to get back to bridge and to the cuddles from his many caring friends that saw him return to playing at the club on six Tuesdays in May and June, this year. Those were precious days for him.

Col knew he was loved, right up until his last day ... and he continued to bring joy to everyone around him, including nurses and doctors. No-one else would get away with his cheekiness but the twinkle in his eye just charmed all around him.

Rest in peace, dear friend. You will be missed ... but not forgotten.

Jim Reay

Director's Corner

Two Losers into One

A handy little technique at declarer play is condensing 2 losers into 1. This technique raised its head at a recent IMPs Pairs at Northern Suburbs Bridge Club:

<p>♠ Q432 ♥ 8 ♦ J765 ♣ 9853</p>	<p>♠ Q2 ♥ ♦ J76 ♣ 85</p>	<p>♠ AJ9875 ♥ 1043 ♦ K103 ♣ J</p>	<p>♠ J9875 ♥ 10 ♦ 10 ♣</p>
<p>♠ AKQ62 ♥ AQ982 ♣ AQ6</p>	<p>♠ K106 ♥ J975 ♦ 4 ♣ K10742</p>	<p>♠ K106 ♥ J9 ♦ ♣ 107</p>	

West was in 6H. The 9♣ was lead to J,K and A.

This *looks* deceptively easy – provided hearts aren't splitting 5-0, or hearts and diamonds aren't both splitting 4-1 or worse the contract should make. But teams/IMPs scoring is all about ensuring your contract on bad breaks.

Cash ♥AK and get the bad news. The bad break in hearts increases the chances of a bad break in diamonds, with South likely to be short. I suspect too many declarers now drew another trump with ♥Q and played diamonds from the

top hoping for a 3-2 break or South to have the long diamonds. One down.

Instead cash ♣Q throwing a diamond, cross to the ♦K and cash ♠A throwing your last club leaving this position:

Now lead the ♦10 from dummy. If South ruffs this, you play low – South is effectively ruffing your diamond loser with their trump winner. You just win the return, draw the last trump, and play diamonds from the top for the rest.

If South discards, win with ♦A and ruff a small diamond in dummy. If South over ruffs this, again you can win the return, draw the last trump and play diamonds from the top.

Only 5 out of 15 declarers were able to make 12 tricks on this hand.

Peter Evans

“Taxi, Please!!!”

Dlr: East ♠ 8 3
Vul: Both ♥ J 10 7
 ♦ 10 8 6
 ♣ A K J 10 6

 ♠ A K Q J 7 6 5 2
 ♥ A K 3
 ♦ A 3
 ♣ -

Sitting South in second seat with both sides vulnerable, you hold the above *extraordinary* 2-loser hand and are planning to open the bidding with a game-forcing 2♣, when annoyingly, as they tend to do when you have good hands, your right-hand opponent preempts with 3♦. Now what will you bid?

To avoid risking any confusion in the bidding you decide to save time by conservatively overcalling 6♠! The auction ends there and West leads the 2♦, an obvious singleton, and you win the ace.

You are presented with a very nice dummy as shown above except for the glaring problem of no entry to get there! To get more information about the hand you plunk down the A♠, with East discarding a diamond.

Over to you ... Since you can't call a taxi to get to the other side, how are you going to find an entry to dummy's lovely clubs?

(Think about it carefully before reading on – *making the slam depends on you!*)

You may not have realized it when you picked up your hand, but the best card you hold is that little 2♠! Cash the K♠ and then exit with the 2♠ forcing West to win the trick. With no more diamonds or spades in hand, West will either have to lead a club (problem immediately solved) or a heart which also solves your problem since then the J or 10 will become an entry no matter who has the Q♥. Did you work it out?

John Kelly

Awards

For once all awards this month (except Kathleen's) have been provided by Club Members.

The Einstein Award for brilliancy in bidding goes to John Kelly and Rosa Lachman for their effort last Tuesday in bidding not one, but two, slams missing two aces! Even though Rosa was declarer in both, her well-known brilliant card-playing skills were unable to save either situation when the opponents were unkind enough to cash both the offending aces early in the play! (*John Kelly*)

The Gordon Gecko Award for avarice is awarded to Joan Gentner, when on being presented with a juicy top on one of the afore-mentioned slams regretted that she didn't double when she was on lead with two aces in her hand. A top is a top, Joan. (*John Kelly*)

The Failure To Spot Flair And Talent Award is won by Arne Jonsberg and Peter Burke - we (Fox team) were playing in Grade A Teams and one of our players had to leave, so caddy Pat Burke stood in. His brother Pete (what would he know?) said Pat should have a Grade D to himself, and naturally Arne thought we were doomed. Coolly and calmly Pat proved the doubters wrong and a 12-IMP win helped

to elevate us to second place. It all went downhill when our other sub arrived and Pat went back to caddying...(Richard Fox)

Doubler of the year Award to Richard Fox - he defended two doubled contracts in one day, both making 3 overtricks. They say if you never double a contract that makes you're not doubling enough - oh yeah. Playing with Richard you get to explain scores like -770 and -1350 to your teammates; have you ever seen either of these? The first is 2HX + 3 non-vul, the second is 3NTX + 3 vul. (Richard Fox)

The Henley Award for bridge playing ingenuity goes to Annette White. Annette was playing a contact and played a card to a trick. Then she played to the next trick and everyone noticed the previous, quitted, trick had a different colour back on. She had kept a card from the previous game. (Chris Larter)

Keith Long awards the **Trump Award for Fake News** to Arne Jonsberg.

The Belladonna Award for bridge-playing virtuosity goes to Kathleen Nagrodzki who, despite the severe handicap of playing with Peter Evans, managed to drag him up to first place E/W in last Tuesday morning's session. As Kathleen so charitably reports ... 'despite having to play Peter's rather simple and basic bidding system, we had few problems although of course I did try to play the majority of the contracts. He did seem to be rather nervous but then again most of my partners are.'

Friday Morning Players before Bridge



L-R: Linda Groves, Janis Boyd, Bev McMahon, Sue Crennan, Dennise Keysecker, June Paties, Bev Ahern

Endgame

Please send all material for future newsletters to the **Editor, Arne Jonsberg**, via email at arneuser2@bigpond.com, or contact Arne by phone at 3342-0105. Current and past newsletters available for viewing and download on BBC's web-site: www.bbc.bridgeaustralia.org