# Brisbane Bridge Centre Newsletter



# April 2023

# Vol. 10 No 4

#### **President's Report**

In our recent Newnham Shield Club Championship in a closely fought contest Judy and Neil Hansen came through as the winners. Congratulations and well played to them.



I hope that next year we will be able to run a Novice event as part of our Club Championships. Given the large number of novice players at the Club it was disappointing not to get enough entries to run an event. Also, hopefully next year we will get even more entries in the Open Division.

Our Easter Congress was a great success. We had 60 pairs entered and 32 teams. Some of our Club members acquitted themselves very well.

John Kelly and Peter Evans came second in the A grade pairs and Clive Carter and Malcolm Corney came second in the C grade pairs with Devi and Tilley Thillainathan third in that event.

The Peter Evans team came second in the A grade teams, the Lily Jia team came second in B

grade and the Malcolm Corney team won the C grade event.

For a major Congress like this to be a success it needs a lot of tasks to be accomplished.

Firstly a big thank you to Tom Corney for being a wonderful Convenor.

Our directors Chris and Sue did a fabulous job in ensuring the play ran smoothly.

Thank you so much to the wonderful people who helped in kitchens over the weekend – Diana Norkaitis (both days), Peter Burke, Linda Groves, Hazel Lahey (both days), Lynn Kelly, Phyll Roxborough, Marion Swann, Tony Williams, Carol Smith and Glenn Chapman.

Thank also to those who donated food. Your contributions are enormously appreciated.

A big thanks to the following team who spent a hard and dirty morning cleaning the decks, stairs, rails and windows in preparation for the event: Neil Hansen, Lynne Henley, Elaine Jonsberg and Arne Jonsberg.

To those who helped set up the upstairs room and at the conclusion of play on Monday put away tables and chairs a big thank you.

In the absence of Janette, Elaine stepped up and took on the role of provedore.

Peter Burke

#### Tom's Administrator's Corner

#### **ANZAC Day**

BBC will remain open on ANZAC Day with our usual Thursday session at 9:30am. The ANZAC Day service at the Cenotaph is at 7:30am and goes for approximately one hour. It is advisable that those arriving by car do not turn up for bridge until 8:45am at the earliest. This allows the car park to be vacated by those attending the service.

#### BBC Graded Butler Pairs (Sun 21 May, 9:30am)

Even though we have barely recovered from the Easter Congress, our next congress is coming up on Sunday 21 May. The Graded Butler Pairs Congress entries are now open on the website and the entry form can be found on the QBA website and on the noticeboard at the club.

So what is Butler scoring? The Butler scoring method uses IMP's, which is how Teams are scored, instead of Matchpoints which we play at our usual sessions. In Butler scoring the Declarer's top priority is to make their contract while the Defender's priority should be to defeat the contract rather than simply trying to limit the amount of overtricks.

The cost is \$35 per player (\$70 per pair) and entries will close after Tuesday 16 May, so please get your entries in.

Please Note: We are also after any spare players or people who would be happy to make a house pair for the Butler Pairs Congress. Please phone Tom on 0450510196 or email bbridgecentre@gmail.com if you can help out.

#### Monday May Pairs - Red Points (1 & 8 May)

9.30am start each morning. No prior entry is required. Everyone plays in the red point sessions. To qualify for the combined sessions

overall placing result, you must play both weeks with the same partner. The cost will be \$7 or a coupon for members and \$9 for visitors.

#### Cold & Flu Season

With the cooler weather beginning, here is your reminder to get the seasonal flu vaccine. During play it is important to remember the following ...

- If you are sick, or have cold/flu symptoms please think twice before coming to bridge.
  We would rather you get well than sharing your cold or the flu with others at the bridge table.
- If you do need to cough at the bridge table, please cough into a tissue, handkerchief or your shoulder. Do not cough into the playing cards or on your hands.

#### Rugby @ Souths

The next few rugby home game days are:

- Saturday April 29
- Saturday May 13
- Saturday May 27

Those arriving by car are asked to arrive <u>before</u> 12.40pm on rugby game days. This is to allow you an easy park and also so the session can start on time.

#### **Masterpoint Promotions**

Congratulations to the following members who have received a masterpoint promotion.

- Philip Argyris Regional
- Vanessa Brewis National
- Malcolm Corney State
- Lilly Jia Bronze National
- Marg Lane Silver Local

**Tomas Corney** 

#### **Hands From The Easter Pairs And Teams**

Notable BBC results from the BBC Easter Pairs and Teams included:

Richard Spelman second in the B Grade Pairs

Clive Carter and Malcolm Corney second in the C Grade Pairs

Tilley and Devi Thillainathan third in the C Grade **Pairs** 

Lilly Jia and Richard Spelman were part of the team which came second in the B Grade Teams.

Malcolm Corney, Oliver Goodman, Vanessa Brewis and Jenny McGowan won the C Grade Teams

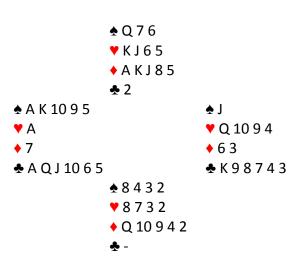
Steve Parkes, Unis Suliman and Peter Taylor were part of the team which came second in the C Grade Teams

#### The Teams:

Partner Alison Dawson and I were part of the team which ran second in the A grade.

Good, aggressive bidding from Alison in the West seat worked well on this hand:

Dealer: E Vul: EW



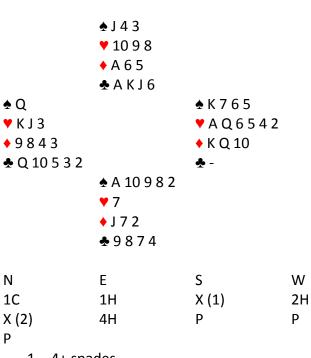
E	S	W	Ν
Р	Р	1C	1D
1H	5D	5S	Р
6C	Р	Р	Р

Note with an opening hand and a 6+ minor and a 5 card major, you generally should open the bidding with 1 of a minor and then rebid the major twice. This gets the 6/5 shape over to partner and the fact you are a 5 loser hand or better. Hopefully partner knows what to do next.

Opening the West hand with 2C runs the risk 5D could come back at you before you have told your partner about any suit. The 5S bid is justified given the 3 loser nature of the hand and the fact I squeaked with 1H. I knew Alison was probably trying to show a 6/5 monster hand and had an easy 6C bid. Alison had no trouble wrapping up 12 tricks.

This hand required a bit of care:

Dealer: N Vul: NS



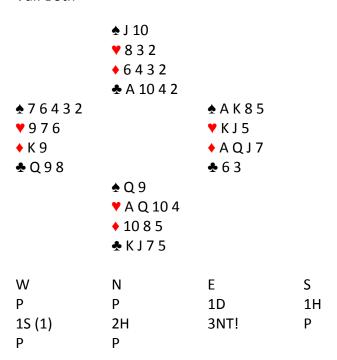
- 1. 4+ spades
- 2. Exactly 3 spades

Not everybody was in 4H on this hand. My 4 spades do look very badly placed under the spade bidder but I thought I would be able to ruff a few safely in dummy given that North had shown 3.

I ruffed the opening club lead in the East hand and played a spade to South's ♠A. South returned a trump to try to stop me ruffing spade losers. I had 3 spade losers and 2 possible diamond losers. I was pleased to see South's ♠A as EW had 18 points at most and given North's opening, South shouldn't hold the ♠A as well.

I won the heart return with the ♥K and led a diamond off the table. North ducked (if he takes ◆A and returns a trump, I get one spade ruff and only lose ♠A, ◆A and one spade) and I won with the ◆K. ♠K, spade ruff, club ruff and spade ruff followed. Now a diamond off the table limits the possible losers to ♠A, ◆A and perhaps a ruff. As no ruff was available, I made 11 tricks.

Dealer: W Vul: Both



#### 1. Shows 5 spades

I also would have called 1H on South's hand given the good quality of the suit and the opening points. However, it tipped me off to the fact that my heart honours were very badly placed in any spade contract so I tried 3NT instead. Those in 4S went down if the heart opening lead was found.

A heart lead would have given me the contract in the form of 1 heart, 4 diamonds and 5 spades. However, South tried the ♣5 lead, hoping to get North on lead for a heart through my holdings. I played ♣8 and if North had inserted the 10 as he probably should have, I would have lost 4 hearts and 4 clubs and gone horribly down.

Instead, North rose ♣A and put a heart through me, with South taking ♥Q over my ♥J. Now I can't be stopped from making 5 spades and 4 diamonds for my contract.



#### The Pairs:

Partner John Kelly and I ran second in the A Grade Pairs.

Tactics at Pairs/Duplicate are different to those at Teams. In teams, bidding games aggressively is all-important to try to score the game bonus to get a good score. You don't mind going down on some hands as long as you get the game bonus often enough. In pairs, you simply want the best score you can on each individual board. If you have the bidding to yourself, you only want to bid solid games which have a greater than 50% chance of making. You rather miss an occasional game but go positive with a part score rather than going down too often in poor percentage games.

This tactic worked nicely on this hand:

Dealer: N Vul: Nil **A** A 6 4 2 ♦ K Q J 10 4 2 **♣** J 2 **4**Q975 **★** 10 8 ♥ A Q 3 2 ♥ J 10 9 6 5 **•** 9 ♦ A 5 3 **♣** K 6 5 4 **♣**Q93 **★**KJ3 **Y** K 8 4 **♦**876 ♣ A 10 8 7 Ν Ε S W Р 1D 2NT Р 3D Р Р Р

Despite the good texture of the diamonds, in the North seat I decided against a points deficient 3NT. Most of the field were going down in 3NT losing •A and 4 or more hearts. Realising John had 3 or fewer hearts for his jump to 2NT, I felt 3D was a safer contract than 2NT. This is double edged, as alert opponents should realise you are worried about a big suit fit they have somewhere. I would have done a balancing double of 3D in the West seat and EW find a reasonable 3H which makes or only goes one down.

As it was, I was left to play in 3D and after a defensive error made an overtrick for a good score.



Different tactics are needed when you are competing for the contract in pairs. I should have been more aggressive in the North seat on this hand:

Dealer: W Vul: Both **♦**973 **Y** A K 9 3 ◆QJ8763 **♣** -♠ Q 10 5 4 2 ♠ A K J 6 **9** 6 **Y** Q 7 4 2 **4 109** ♣ AJ9753 **♣** K 6 2 \$ \$ ♥ J 10 8 5 ♦ A K 5 2 ♣ Q 10 8 4 W Ε S Р 1D Χ 1H 2H (1) 3Н 3S 4D 4S P? Р

1. Game force: a reasonable action given West knows there is a double fit in clubs and spades

John's 4D bid was terrific. When you have agreed a suit in these high level competitive situations, the bid of a new suit says if we end up defending, I want this suit led rather than the one we've agreed. It also alerted me to the double fit in the red suits. When you have a double fit, the hand is likely to produce extra tricks and you should bid more aggressively.

Over the 4S bid, I know about the double fit in the red suits and that John is likely to be short in spades given the opposition bidding. I should have tried 5D as a possibly safer contract to 5H.

West told me after the hand that he would have bid 5S. This is a good sacrifice against the making 5D but it goes down on careful defence. On the lead of the \*A, dummy has no more diamonds and South must switch suits. North with his card should give a suit preference signal for which new suit he prefers — a low diamond asks for a club, a high diamond asks for a heart. North should play a low diamond, get a club ruff and play \*A to set the 5S contract one.

**Peter Evans** 

### **Easter Congress Photos**



A grade pairs 1<sup>st</sup>: Seb Langdon-McMillan/ Kim Morrison



A grade pairs 2<sup>nd</sup>: John Kelly/Peter Evans



B grade pairs 1<sup>st</sup>: Jasmine Skeat/Laurie Skeat



B grade pairs 2<sup>nd</sup>: Lyn Tracey/Richard Spelman



C grade pairs 1<sup>st</sup>: Adele Munro/Michael Clibbon



C grade pairs 2<sup>nd</sup>: Malcolm Corney/Clive Carter



A grade teams 1<sup>st</sup>: James Evans/ Pamela Evans/ Jill Magee/Terry Strong/



A grade teams 2<sup>nd</sup>: Alison Dawson/ Peter Evans/ Maha Hoenig/(Janeen Solomon)



A grade teams 3<sup>rd</sup>: Ralph Parker/Tim Runting/ (Pat Bugler/ Neville Francis)



B grade teams 1<sup>st</sup>: Jasmine Skeat/Ben Leung/ Kate MacDonald/ Laurie Skeat



B grade teams 2<sup>nd</sup>: Richard Spelman/ Lyn Tracey/ Lilly Jia/Davis Zhang



C grade teams 1<sup>st</sup>: Malcolm Corney/Oliver Goodman/Vanessa Brewis/Jenny McGowan/



C grade teams 2<sup>nd</sup>: Olivia Jackson/Carla Webb/Jennifer Vickers/Jeff Borg

#### **Every screenwriter knows:**

- 1. If staying in a haunted house, women should investigate and strange noises wearing their most reveling underwear.
- 2. If being chased through town, you can usually take cover in a passing St Patrick's Day parade at any time of the year.
- 3. It's easy for anyone to land a plane, providing there is someone in the control tower to talk you down.
- 4. Once applied, lipstick will never wear off even while scuba diving.
- 5. The ventilation system of any building is a perfect hiding place. No one will ever think of looking for you in there and you can travel to any part of the building without difficulty.
- 6. Should you wish to pass yourself off as a German officer, it will not be necessary to speak the language. A German accent will do.
- 7. A man will show no pain while taking the most ferocious beating but will wince when a woman tries to clean his wounds.
- 8. When paying for a taxi, never look at your wallet as you take out a note just grab one at random and hand it over. It will always be the exact fare.
- 9. During all police investigations, it will be necessary to visit a strip club at least once.
- 10. Cars and trucks that crash will almost always burst into flames.
- 11. A single match will be sufficient to light up a room the size of a football stadium.
- 12. Medieval peasants had perfect teeth.
- 13. All single women have a cat.
- 14. One man shooting at 20 men has a better chance of killing them all than 20 men firing at one.
- 15. It does not matter if you are heavily outnumbered in a fight involving martial arts your enemies will wait patiently to attack you one by one by dancing around in a threatening manner until you have knocked out their predecessor.
- 16. When you turn out the light and go to bed, everything in your room will still be clearly visible, just slightly bluish.
- 17. Dogs always know who's bad and will naturally bark at them.

- 18. Rather that wasting bullets, megalomaniacs prefer to kill their arch-enemies using complicated machinery involving fuses, pulley systems, deadly gases, lasers and man-eating sharks that will allow their captives at least 20 minutes to escape.
- 19. A detective can only solve a case once he has been suspended from duty.
- 20. If you decide to start dancing in the street, everyone you bump into will know all the steps.

(Thanks to Peter Evans for these truisms!)

#### **Endgame**

Please send all material for future newsletters to the **Editor, Arne Jonsberg**, via email at arnejuser2@bigpond.com, or contact Arne by phone on 0404 085 712. Current and past newsletters available on BBC's web-site: www.bbc.bridgeaustralia.org