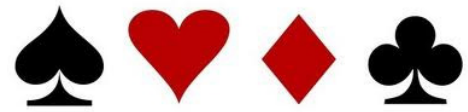


Brisbane Bridge Centre Newsletter



January 2020

Vol. 7 No 1

President's Report

Greetings to all club members, and a very Happy New Year. This will be a modest Newsletter this month as little is happening at the beginning of the year. Could I just remind all members who still have not paid their subscriptions to please do so as soon as possible.

Several people have noticed that the 2020 Club Diary has been late arriving. There is a sad reason for this – the printing company that has produced them over many years closed down and saw no reason to inform old and (we thought) valued customers. Another printer has been found and the diaries are now available at the club.

This Saturday we are having a red-point competition in support of the Australian bushfire crisis. The charge will be \$10 (no free games or coupons) and \$8 of this will go to the

bushfire fund. Please support this event. Extra donations can also be made at the club by those who wish to do so. Please use the donation tin near the office.

Robyn Brady has produced a fantastic array of jams, pickles, chutneys, preserves etc and has donated the entirety of the proceeds to the bushfire fund. Anyone who has sampled Robyn's products know that they are fantastic, so please buy, and thank you so much Robyn. Arne has given you an award.

The Gold Coast Congress is rapidly approaching and I recommend all members to try at least one event. It is a great way for novice players to get gold points and it is an exciting and fascinating experience.

Elaine

Tomas's Administrator's Corner

Saturday Summer Teams (8 and 15 Feb, 1pm)

The Saturday Summer Teams will be held on 8 and 15 February starting at 1:00pm each day. A team can consist of 4-6 players with 4 players playing each day. This allows teams to have a substitute if one or two players in the team cannot play both days. If you need help finding

another pair to form a team, please let me know ASAP. This event is an opportunity for players to play teams in a club atmosphere. Some players use this event as practice for the teams at the Gold Coast Congress. Entry slips are available on the blue noticeboard near the door at the club or you can enter on www.bbc.bridgeaustralia.org/comeingevents.asp

The cost each afternoon is a coupon or \$7 for members, and \$10 for visitors.

Please note: The only play on 8 and 15 February will be the teams. NO normal duplicate pairs on 8 and 15 February.

Beginner Lessons

Our first set of beginner lessons at BBC for 2020 will be held on Saturday mornings, 9:30am – 11:30am, from 14 March to 25 April. There will be no lesson on 11 April. The cost will be \$70 which includes the 6 week course and the Bridge Basics 1 Textbook. Flyers are available on the blue noticeboard near the front door at the club. If you know anyone interested, please ask them to register at the club via email bbridgecentre@bigpond.com or by phoning 3392 7933.

Gold Coast Congress: BBC Closing Dates

Bridge at BBC during the Gold Coast Congress BBC will be closed for the following sessions during the Gold Coast Congress:

Tuesday Morning and Night – 25 February

Thursday Morning – 27 February

Gold Coast Congress Dinner

Les Egan has kindly reserved a table at the Kurrawa Surf Club for a club dinner on Tuesday 25 February at 7pm. The dinner is open to all who are also attending the Gold Coast Congress. Please RSVP to Les Egan at 0409 050 868. Many thanks to Les.

Masterpoint Promotions

Congratulations to the following members who have received a masterpoint promotion:

Judith Browne – Local*

Leith Cameron – Regional

Ian Sobey – Local

Bev Wilde – Local**

Tomas Corney

Test Your Declarer Play

Here's a hand to test out your playing skills and justify your partner's extreme optimism. With these two hands:

♠ K 2
♥ A Q 3
♦ A 6 4
♣ A 6 5 4 3

♠ A
♥ K 7 6 5 4 2
♦ J 5 3 2
♣ K 2

You are South, the dealer, and open 1♥ after which partner bids 2♣ and you make a rebid of 2♥, showing a minimum with six ♥s. Partner,

obviously thinking highly of your declarer skills, jumps majestically to 6♥.

Can you live up to his expectations after West leads the 6♠? (Hearts are not 4-0 and clubs are no worse than 4-2.) Here's a recap of the bidding:

W	N	E	S
			1♥
	2♣	Pass	2♥
Pass	6♥!		

You start brilliantly by winning the opening lead with your A♠ and, scanning your assets, see that you have eleven top tricks and can easily get your 12th one if ♣s break 3-3. But assuming

they don't, can you find a way to make it?

Solution:

Cash the K♥ and the K♣, now cross to the A♥ (where you notice that trumps are splitting 3-1) and the key play is to discard a ♣ on the K♠.

Now you can safely ruff a ♣, as both opponents follow suit. Cross to the Q♥, drawing the last

trump, and simultaneously getting a vital entry to dummy. Play the A♣, discarding a ♦, and ruff a ♣. The A♦ in dummy is your entry to enjoy that 5th ♣, discarding another ♦ loser. You end up with only one ♦ loser and a happy partner.

[Hand courtesy of the great bridge teacher and writer, Eddie Kantar.]

Library News

Firstly, thank you to all supporters of the library who donate books thus keeping a steady turnover of new reads - keep them coming please.

However, some of the new offerings such as *A Gentleman in Moscow* by Amor Towles, *Winter in the Summer Garden* by Templeton, and *The Hare with Amber Eyes* by Edmund de Waal, to mention but a few, seem to have gone 'walk about'.

As our books aren't signed for or monitored, and the library, with its limited selection of great reads, is for BBC members on a relaxed

basis, it would be much appreciated if turnaround times could be improved thereby keeping the love at the club.

I'm not referring to the popular crime genres which abound.

So please have a good search for any forgotten books and return for a small overview of our stock.

Duplicate and reject books are placed in a box UNDER the table and anyone supporting a charity is welcome to take them. Otherwise Kenmore Club takes them to sell.

Sandy

Heard at the Bridge Table

My partner is a well-balanced player. He makes up for his *inadequacy* in the bidding with his *ineptitude* in the play.

We play forcing hesitations.

A player who can't defend accurately should try to be declarer.

We had a partnership misunderstanding. My partner assumed I knew what I was doing.

One advantage of bad bidding is that you get practice at playing atrocious contracts.

It's not enough to win the tricks that belong to you. Try also for some that belong to the opponents.

The real test of a bridge player isn't in keeping out of trouble, but in escaping once he's in.

Nowadays, all you need to open in the third and fourth seat is 13 cards

Four hearts is a very good bid -- but on some other hand

The good thing about bridge is that you only need to be healthy above the neck.

Playing Bridge – the dreadful burden of having nothing better to do.

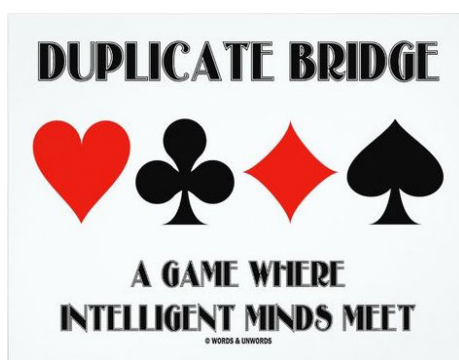
Bridge can't make you happy ... but it does bring you a more pleasant form of misery

A bore is a person who you ask about how his bridge game went and he actually tells you all about it.

Playing bridge is indispensable for those who have too much brain and very little life.

Awards

The **St. Vinnies Award** for philanthropy and generosity goes to Robyn Brady for her magnanimous contribution to the Bush Fire appeal.



Endgame

Please send all material for future newsletters to the **Editor, Arne Jonsberg**, via email at arnejuser2@bigpond.com, or contact Arne by phone at 3342-0105. Current and past newsletters available for viewing and download on BBC's web-site: www.bbc.bridgeaustralia.org